

## Robert J. Wickenheiser & Terrance Lindall The John Milton Projects 2009-2015

Below: Hiervenido Bones Banez, Robert J. Wickenheiser and Terrance Lindall



Selected emails with Terrance Lindall on collecting, art and other topics My colleague Burnemido Bones Ranes did a wonderful deswing.



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To Hob

From Terrance:

This is by my colleague Bienvenido Bones Banez, jr. It was given to the second of the Milton collection. Utterly fantastic, it captures the idea projectly. I call his art "Fiero Electric." Notice that Adam & Eve are now becoming estimated in flames of Hell and snakes. A great conceptual point!!! The theme of all of Ben's work is the "World of 666" focusing on Satan being "Perfect in Prettiness."

He is a mighty Paradise Lost illustrator.

Fenon Wikipedia: http://en.wikipedia.org/wiki/Bienvenido\_Bones\_Banez\_Jr.

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when asking you

On Dec 5, 2011, at 11:01 AM, Robert J. Wickenheiser wrote:

Dear BT

Your "colleague Bienvenido Bones Banez, jr.," is indeed "a mighty Paradise Lost illustrator." I think his gift to the Milton collection in the Yuko Nii Foundation is a grand gift and one I'm certain the Foundation will cherish forever.

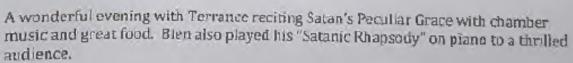
You have always mentioned "Bones" to me. Would be do an illustration for me, one that smit too expensive, but reflective of his profound talent as an illustrator, in particular the 'mighty Paradise Lost Illustrator" you have labeled him.

Imay be all wet on this, but didn't he once talk about doing a portrait of Milton for me?

Warm regards,

SB







Bell anderstood and he replied.

Del Mar £1, 2013, at 9:20 AM, Robert J. Wickenholov sevetal

Subjects Re. The GREATEST living elaborary arrise in the world limit only be of all time

Co. Blew Canner chienthopes@yahon.com Door Brother Turnara,

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The secret are Territorie makes are very good ones, and if you could produce one or two of these or your own great style for my collection and for the exhibit I small be more experiously than I could possibly up, event if you can only produce one great works are no collection your would enhance the collection immutually in the numer that your earlier three great works are old you on many occasions, mean a great deal to my collection and have

So follow Terrance is load here and know that I am to complete concurrence with him, as I know you are

I very much now forward to seeing both of you again sametime soon. Meanshife, i'll put made working on my best book and go to the hospital for my next eperation on the hospital pure of the spine – apparently, an my ocurosurgoon says, as estimate as my outlier operation, but more painful – something I have had enough of and can do without.

My warparst regards to you both along with my very highest esteem and admiration,



(Jen's Stagetheatt Mace)

Bob understood and he replied

On Mar 11, 2013, at 9:28 AM, Robert J. Wickenheiser wrote:

Subject: Re: The GREATEST living visionary artist in the world...and maybe of all time

Ge: Bien Banez <br/>
<br/>bienbanez@yahoo.com>Dear Brother Terrance,

Lagree entirely with everything you say and believe strongly with you and Yuko that this great work belongs in your collection at the WAH. I made my comment without realizing quite what I was saying and because I admire Bien's work so very much.

Please, therefore, Bien, If I may direct my request to you as a "cc" here, don't interrupt continuing to exhibit your awesome work at the WAH Center and also making it part of the Bienvenido Bones Banez collection at the Center. This remarkable piece of art, like all of your remarkable work, belongs together in the Bien Banez collection at the WAR Center.

If you can manage to find time to produce one or two pieces for my Milton Collection and for the 2015 exhibit being held in conjunction with that collection at the University of South Carolina, I would be most grateful - eternally so!!!

The suggestions Terrance makes are very good ones, and if you could produce one or two of these in your own great style for my collection and for the exhibit I would be more appreciative than I could possibly say; even if you can only produce one great work for my collection your would enhance the collection immensely in the manner that your earlier three great works already do. Of course, these earlier works of yours will be exhibited and, as I have told you on many occasions, mean a great deal to my collection and to me.

So follow Terrance's lead here and know that I am in complete concurrence with him, as I know you are.

I very much look forward to seeing both of you again sometime soon. Meanwhite, I'll put aside working on my next book and go to the hospital for my next operation on the bottom part of the spine - apparently, as my neurosurgeon says, as extensive as my earlier operation, but more painful - something I have had enough of and can do without.

My warmest regards to you both along with my very highest esteem and admiration.

pont yake Ni ewalicenter@earthlink.nuj promit have stienbanez@yahon.com in planer chienbanez@yahoo.coms gat Sanday, March 10, 2013 4:50 PM general time support for the GREATEST living visionary artist in the world, and maybe of all time our Bruther Boh;

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The

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particle of Bien's great masterwork has turned his head a bit. He is torn by his talink your death in your collection, yet he cannot ignore my influence in making him seed in a way. It's a devil of a choice.

would not have had him ship it to us at the WAH unless it was for our collection. Now I would not have about the whole thing. I am cross copying this to free so he can express lamself more clearly on this.

grown feeling is that his masterwork should be at the WAH because we support his growth a continuing presentation of his work in New York City, the art capital of the world, and at the WAII, which is becoming a force in NYC culture. Besides, I am the saster theorist on his surrealism. If his work is in your collection, it will be in a world enoused collection, but is would not get the individual attention that it would in our effection that holds many of his important works. I am not sure how you feel about this.

lenmurage Bien to produce a major masterwork for you specific to Paradise Lost. Or he geds to have the tome to focus on it and work on the one piece for a year or so to make it. asolutely great. He is distracted right now with a job and other things, but can amuzed hestill produces powerful work at the same time. Maybe he can create a 8 x 10 foot. Itie. temptation and death of Adan and Eve with WAR in Heaven and Stan's rule in heli to be the great mural in your collection. Bien is a young fellow and WILL produce even greater work than we have seen. Yuko & I are watching his career with GREAT interest.

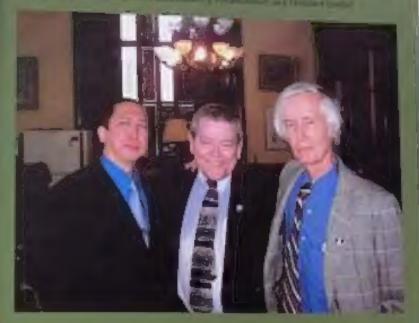
Brother Terranco



Robert J. Wickenheiser My Brother Forever



Robert J. Wickenheiser
& Terrance Lindall
The John Milton Projects 2009-2015



Selected emails with Terrance Lindall on collecting. art and other topics

My Good friend Blenvenido was sending a new painting to the Yuko Nii Foundation.

From: Bien Banez <br/>
<br/>bienbanez@yahoo.com> To: Yuko Nii <wahcenter@earthlink.net>; Sent: Wednesday, March 6, 2013 4:39 PM

Subject: Fw: The GREATEST living visionary artist in the world...and maybe of all

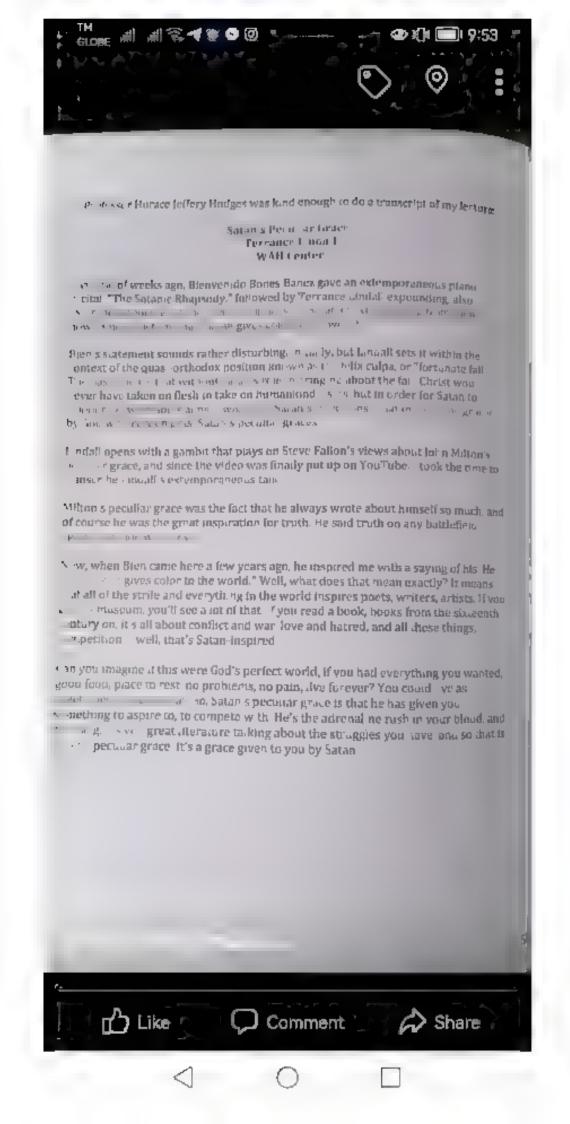
time

Dear Sir Terrance Lindall & Ma'am Yuko Nii,

We hope this coming week its our big surprise and hopefully this coming March 10, 11, 12, 13. 2013/ the FedEx will be there at WAH Center Address. we are waiting... my artists friend from Davao told me... today will be process for delivery.... And I am excited to see my original masterpiece will be show (Two Man Show with Master Terrance Lindall & Bones Banez) - WAH Center Museum / University Carolina with Dr. Wickenheiser/ and hopefully in MoMa 5th. Avenue and go forward 666 Art World!!!

Your Brother Bienvenido Bones Banez, Jr. WAH Center Forever

Bob, when he saw Bien's painting knew it was one of the greatest paintings he had ever seen. It was huge too about 6 x 8 feet. Bob wanted Bien to ship it to him instead of me-



fook great exception to the prem se

Re: An answer to a response to a golier! J. Wickenstein a response to my viden Satan's Pendlar Grace ob Visid by February 28, 2013 10:34:06 AM EST re yoko Ni re Yoko Ni Robert J. Wickenheiser" <f jwick( ) (byaho) com s

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grangustine (whose name I have in the morray cryst of independant of the second and the second a Augustine NEVER intended it to be applied to Salan, and I day you to me, and any on the makes such application or even better your to me. as "but he makes such application or even his is at 1 And 4. The highs hor Latred of sins" does not in any way their other. High fid and I afred of sins" does not in any way feet to the evil factor of the Salan.

Fondly. BB.

responded

On Fri, Mar 1, 2013 at 2:46 AM, Yuko Nu <wahcenter@earthbok.net> wrote

Dear Guys,

Bob has rightly chastised me (see below). But the Galogueza alectic is engagest to the orthe dialectic the gold of Truth will be revealed. As Milton said "Let her Trust and Falsehood grappie; who ever knew Truth pat to the worse in a free and ipartire in Satan get thee gone

But the fact is that most evil in the world, although INSPIRED by Satanis accounts and the sate by man. Satan offers his "color" and we are inspired to action

We do not have to fear Satan. We just have to be vig and about not successored to the base from base inclinations, greed, ambition, hatred jealousy etc. We must stand use the promount who was offered the world.

tis pur duty to be knowledgeable about the repertussions of our actions of his discussions of the second section is a second will not be seen in will not be good even for the one whose actions result in some perceived so a link when eager flury to other descriptions. flury to others. And for the leaders and thinkers it is their dury to pass to this know eage.

Unfortunately Unfortunately we do not live in that kind of world with phrosopher bines Society materials.

Very "Colors." Very "colorful" and artists like Bien or writers like Jeffery or as ter have a or material with which to with which to work. Thus Satan is the patron saint of maily actions and which to

Terrance

Noman knowingly does evil" Plato's Socrates in The Meio

Professor Horace Jeffery Hodges was kind enough to do a o tree in the my ke tur-

## Satan's Pecul ar Grace\* Terrance Lindail WAH Center

A couple of weeks ago. Bienvonido Bones Banez gave an extempor more than recital, "The Satanic Rhapsody," followed by Terrance in la experience is a extemporaneously, on the "pectain graces" of Satanin extension in graces pow-famous dictum, that "Satan gives color to the world."

Bien's statement sounds rather disturbing initially, but Lindall a is -a + a + b + b + c context of the quasi-orthodox position known as the felix sulpa, or +a + a + b + c + c. The a is c - b as c - a + a + b + c + c + c. So the a state a role in bringing -a to the a if c - a is a + b + c + c in a cooperate' with God's aims — whatever Satan's intentions — Satan has a + b in a a a b a God with certain gifts, Satan's peculiar graces.

conductions will a gain at that plays on Stove falls his views are at joint Mara, peculiar grace, and since the video was finally put up on YouTube, that was interested transcribe Lancall's extended another table.

Milton's peculiar grace was the fact that he always wrote about himsel so much and of course he was the great inspiration for truth. He said truth on any hittlehold against any foe will prevail.

Now when the meaners a few years ago, he inspired me with a say of oils to said, "Satan gives color to the world." Well, what does that mean exact. " mouse that all of the storie and everything in the world inspires poets, writers, artists. It is go to a museum, you'd see a lot of that. If you read a book, books from the sexteenth colors of the same war love and hatred, and all those things, dompetition -- well, that's Satan-inspired.

Can you imagine if this were God's perfect world, if you had every, in a you wanted good food, place to rest, no problems, no pain, live lorever? You don'd live as a right of the has galen you something to aspire to, to compete with. He's the adventioner rush to you blood and to the give you give at the attractallying about the struggles you have and so that a Satan's peculiar grace, it is a grace given to you by Satan.

I wrote to the members of the Williamsburg Circle. I had presented a lecture on "Satart's Peculiar Grace.

From: Tuko Nil ewshrenter@oarth. nk.net> To: withousburgetrate@gmail.com Sent Tuesday, February 26, 2013 3:37 PM

Subject: An abswer to a resposue to my video: Satan's Peculiar Grace on Youtube

Responding to Dr. Hodges emal, below:

Actually Lam soon to write apany Traciatus de Intellectus Emendatione II expands on Sotan's Pacullar Grace.

In it I expound on the noture of our place in the world, what the world is, the necessity of evil and the million other things I have been talling about for years. The new idea is that in fact "I" am and will always be the or gunal Adam (how? read my tractatus). I have experienced the paradise of the ignorant bliss of childhood and then was brought "knowledge of good and evil" by my experience of the world around me (the world is the apple and my engaging with it is my bite and taste of a) Although I fell from grace of loving all people around me because of what I perceived as evil. I eventually became reconciled through knowledge itself and was through knowledge elevated to "understanding." I came to reulize that this is 'the best of all possible worlds." I have been redeemed to Paradise!

"Love the sinner, hate the sin." So too, Satur should be loved!

"Love the sinner, hate the sin" is from St. Augustine. His Letter 211 (c. 424) contains the puruse Cum dilections hominum et adia vitiorum, which translates roughly to "With love for munkind and hotred of sins." The phrase has become more famous as "lave the sinner but hate the sin" or "hate the sin and not the sinner" (the latter form appearing in Mohandas Gandhi's 1929 autobiography).

Now you can again that Satan is a special case and should be hated. But I argue further that Satur plays an important role in God's plan.

Terrance.

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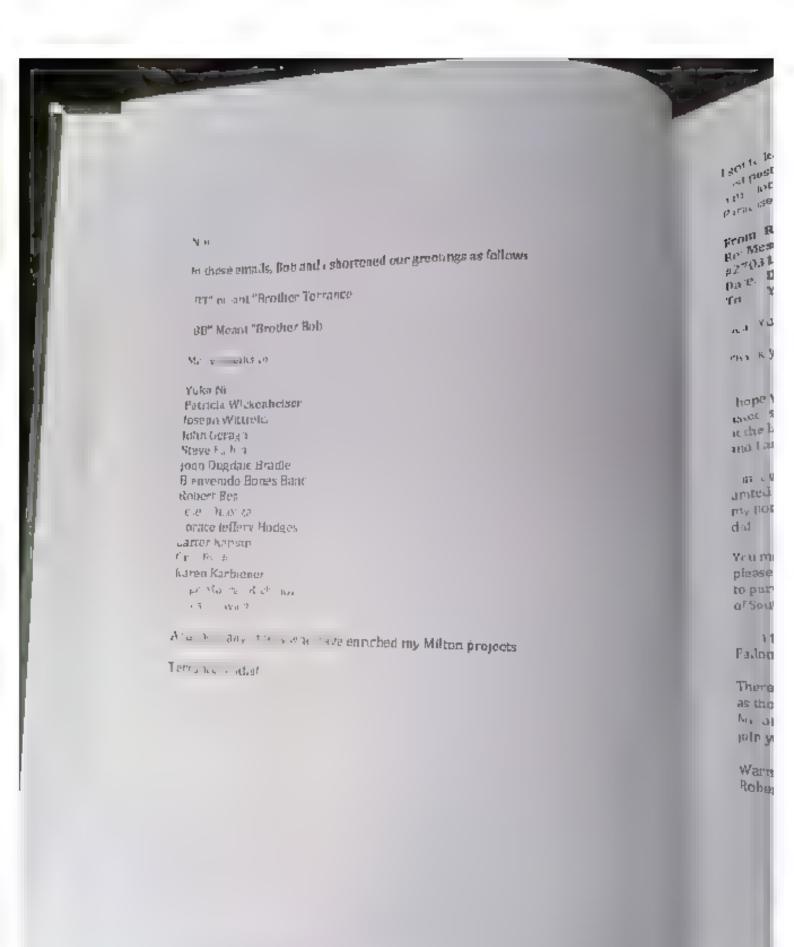
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in Jon 5, 2011, at 11:01 AM, Robert J. Wickenheiser wrote $r_{C}(r)\beta'i'$ ar releague Bienvenido Bonus Banez, (F.,\* Is muce "a mighty Paradise Lost flustrator" and the Million contexts in the Let Y him N and attorn to agrand gift and one I'm date of society on min cycle 20 lots ACL Prop. at have always mentioned "Bones" to me. Would be do an illustration for me, one that is specified as but reflect ve of a specious order as and ustrator in particular the gugity Pa. se last in strates" you have labeled limit OL OL OW Sign Vano The pay be do where it is that each time or contained about doing a portrait of M too, or  $\sigma$  as Warm regards. 33 THE P H 118 19







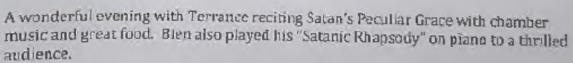
John Geraghty and family

Yuko Nii and Juan Figueroa



Lindall, Banez and Professor Kaplan











On April 14 & 15, 2012, Dr. Robert J.
Wickenheiser will talk about his collecting experiences at the Williamsburg Art & Historical Center in Williamsburg Brooklyn. He will also display some of his collection. The 928 page sumptuously illustrated catalog will be available for purchase...and maybe he will sign it. The Wicknenheiser Milton collection, now at the University of South Carolina, has been called by Professor John Shawcross, the "hands down" greatest Milton collection ever assemble.

https://commons.wikimedia.org/wiki /Category:Terrance\_Lindall